

English Translation  
By Andrea Arzaba

### FUTURE (Ciudad de las Ideas Event Part I)

"Today I'll give you a guided tour to the future" - [Michio Kaku](#). It was with these exact words with which Mr. Kaku, the theoretical physicist and "futurist" U.S, began his lecture yesterday at the event "La Ciudad de las Ideas". I'll talk more about the talk he gave, as it seemed like a pretty interesting approach to the future.

First, Kaku said that many people have told him that "the future sounds scary, but with the technological approach he talked about, future seems wonderful.

"The Internet will be everywhere," said Kaku, while he mentioned the possibility of having it on the same glasses that we wear (and if we do not like wearing glasses, contact lenses will be internet-integrated as well). Then when we blink, we will be able to control our "internal screen".

The integrated Internet will give us information for everything we see, said the physicist. Taking as an example, when people travel and see ruins, it will be possible to reconstruct on their own eyes that which once stood there. Or simply, when people see a friend who they don't remember, this "integrated Internet" will give all of the information to the user.

Another interesting approach was the "smart pills" (or smart capsules), which says Kaku, we can take to cure exactly what our body suffers.

Flexible displays, such as cell phones and paper, will be at our fingertips. As the pictures that move, just like in books or movies of Harry Potter.

If you would like to see the video, do not forget to visit [ciudaddelasideas.com](http://ciudaddelasideas.com) soon (not yet up). Very soon I will write more about my favourite talks from "La Ciudad de las Ideas 2010."

It is noteworthy that Michio Kaku was one of two winners of the "Innovation for Humanity 2010", the same event.

**Will the future as Kaku puts it? Do any of these inventions is beyond imagination? Or maybe we're not so far from use in our daily lives?** Comment on the blog about what you think!

(Andrea Arzaba, November 2010)